

Founded and run by its singers, CONVIVIUM MUSICUM has been dedicated to concerts of uplifting beauty since 1987. Praised in *The Boston Musical Intelligencer* for our “...radiant and full sound ... complete interpretive assurance and a palpable sense of dedication to this music,” Convivium is well-known for performances of Renaissance choral music that shimmer with precision, fine intonation, rhythmic accuracy, and lively attention to text. Over nearly three decades we have offered rarely-heard gems alongside stirring masterworks, and have collaborated with the Boston Camerata, the Boston Youth Symphony Orchestras, The Cape Cod Symphony Orchestra, and the Viola da Gamba Society of New England, and in Spring of 2016, the 7 Hills Renaissance Wind Band. As we enter our ninth season with Music Director Michael Barrett, our programs continue to be informed by careful research and scholarship, and our performances devoted to bringing to life the complex and profound emotional texture of this repertoire. *Early Music America* has acclaimed our performance as “the kind of transforming experience that concert junkies are always seeking.” This is what Convivium strives for in every concert program.

MICHAEL BARRETT is active in the Boston area as a professional musician and teacher. As a singer Mr. Barrett has collaborated with the Boston Camerata, Huelgas Ensemble, Blue Heron, Vox Luminis, Nederlandse Bachvereniging (Netherlands Bach Society), L'Académie, Seven Times Salt, and Exsultemus. He can be heard on the harmonia mundi and Blue Heron record labels.

In Boston Mr. Barrett directs Convivium Musicum, and in the fall of 2014 served as guest director of Cantilena, a women's chorus in Arlington. He has taught courses in conducting, music history and theory at Boston University and the Cambridge Center for Adult Education, and has served as a sabbatical replacement choral director at Bridgewater State University. With his wife Anney he is co-owner of The Green Room, a multipurpose arts studio in Union Square, Somerville, where he teaches voice, piano and music theory.

Mr. Barrett earned an AB in music from Harvard University, an MM in choir conducting from Indiana University Jacobs School of Music, and a First Phase Diploma in Baroque and Classical singing from the Koninklijk Conservatorium (Royal Conservatory) in The Hague, The Netherlands. In 2015 he received his DMA in choral conducting from Boston University.

CONVIVIUM MUSICUM

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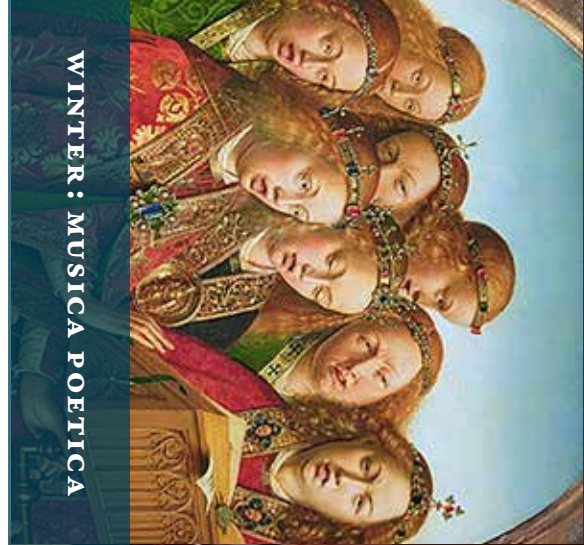
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SPRING: REGENSBURG MS



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a knack for programming.”
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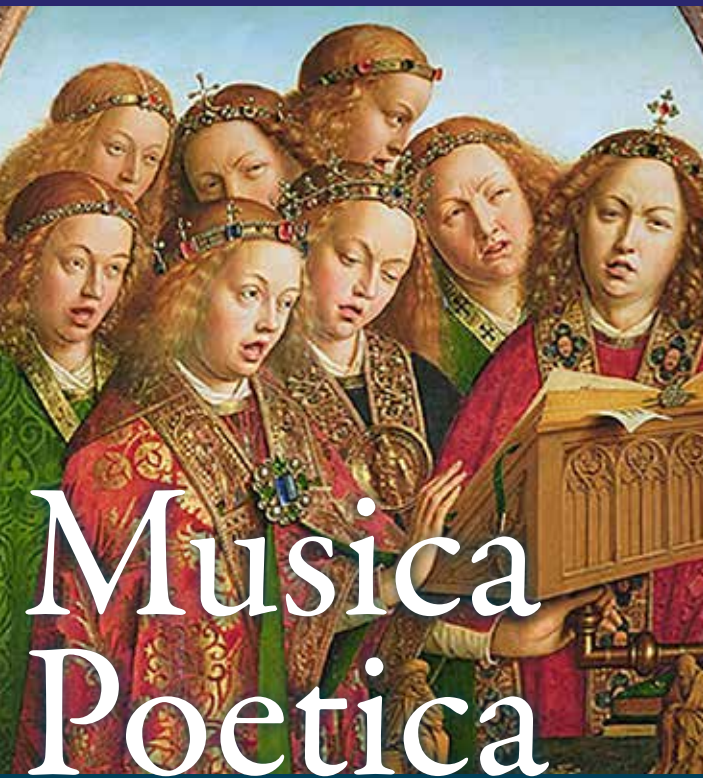
WINTER: MUSICA POETICA



CONVIVIUM • MUSICUM • 2016

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MICHAEL BARRETT, MUSIC DIRECTOR



Musica Poetica

WINTER 2016: *Rhetoric in Renaissance music*

In the Baroque period, most composers relied heavily on the principles of rhetoric to craft musical structures. Yet the understanding of music in rhetorical terms was already well established in the late Renaissance. We explore rhetoric in music from both sides of the Renaissance-Baroque divide, with works by Lassus, Schein, Padilla, and more.

Saturday, January 30, 2016 • 7 pm
Cambridge Friends Meeting House, Cambridge, MA

Sunday, January 31, 2016 • 5 pm
Christ Church Andover, Andover, MA

Sunday, February 7, 2016 • 4 pm
St. Paul's Episcopal Church, Brookline, MA
in collaboration with dancers led by Lauren Pajer

Sunday, February 14, 2016 • 4 pm
First Parish Church, Berlin, MA

SPRING 2016: *Music from the Regensburg Manuscript*

The Regensburg Manuscript is a collection of six partbooks of late-16th-century polyphony. Although it contains vocal music, it was copied out for an ensemble of wind players, and is unique among sources of the period in containing specific instrumentation for many of its compositions. We are delighted to collaborate with the 7 Hills Renaissance Wind Band in performances of works by Striggio, Monte, Utendal, and many more.

Saturday, May 14, 2016 • 8 pm
Trinity Lutheran Church, Worcester, MA

Saturday, May 21, 2016 • 8 pm
Harvard-Epworth Church, Cambridge, MA

Sunday, May 22, 2016 • 7 pm
United Parish in Brookline, Brookline, MA

Regensburg



Manuscript

TICKETS & DONATIONS

TICKETS \$25/\$15 students, seniors, limited income
— Free admission for children under 18

SEASON TICKETS are available for \$35/\$20
For complete concert information, including directions, parking, accessibility, and schedule changes, please see our website: www.convivium.org email: info@convivium.org phone: 617-320-7445

To order tickets and/or make a contribution, please fill out and return this form to Convivium Musicum, 11 Belmont Street, Somerville, MA 02143. Checks should be payable to Convivium Musicum.

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