

CONVIVIUM • MUSICUM • 2016

MICHAEL BARRETT, MUSIC DIRECTOR



“rich, vital sound ...
a knack for programming.”

— James Oestreich, *New York Times*

SPRING 2016: The Regensburg Manuscript

The Regensburg Manuscript is a collection of six partbooks of late-16th-century polyphony. Although it contains vocal music, it was copied out for an ensemble of wind players, and is unique among sources of the period in containing specific instrumentation for many of its compositions. We are delighted to collaborate with the 7 Hills Renaissance Wind Band in performances of works by Striggo, Monte, Utendal, and many more.

Saturday, May 14, 8 pm: Trinity Lutheran Church in Worcester

Saturday, May 21, 8 pm: Harvard-Epworth Church, Cambridge

Sunday, May 22, 7 pm: United Parish in Brookline

FOR TICKETS & SEASON INFORMATION:

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