

CONVIVIVM MUSICUM

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Somerville, MA 02143

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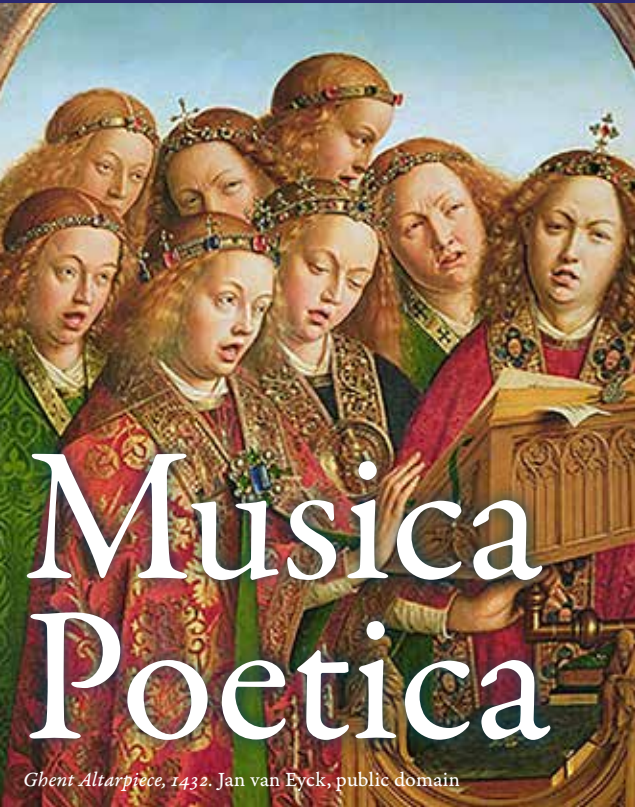
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“rich, vital sound ...
a knack for programming.”

— James Oestreich, *New York Times*

CONVIVIUM • MUSICUM • 2016

MICHAEL BARRETT, MUSIC DIRECTOR



Musica Poetica

Ghent Altarpiece, 1432. Jan van Eyck, public domain

WINTER 2016: *Rhetoric in Renaissance music*

In the Baroque period, most composers relied heavily on the principles of rhetoric to craft musical structures. Yet the understanding of music in rhetorical terms was already well established in the late Renaissance. We explore rhetoric in music from both sides of the Renaissance-Baroque divide, with works by Lassus, Schein, Padilla, and more.

Saturday, January 30, 2016 • 7 pm

Cambridge Friends Meeting House, Cambridge, MA

Sunday, January 31, 2016 • 5 pm

Christ Church Andover, Andover, MA

Sunday, February 7, 2016 • 4 pm

St. Paul's Episcopal Church, Brookline, MA

in collaboration with dancers led by Lauren Pajer

Sunday, February 14, 2016 • 4 pm

First Parish Church, Berlin, MA

Coming Spring 2016: *Music from the Regensburg Manuscript*, in collaboration with the 7 Hills Renaissance Wind Band. For tickets & complete season details, visit [www.CONVIVIUM.ORG](http://www.convivium.org)

TICKETS \$25/\$15 SEASON TICKETS \$35/20