

Founded and run by its singers, CONVIVIUM MUSICUM has been dedicated to concerts of uplifting beauty since 1987. Praised in *The Boston Musical Intelligencer* for our “...radiant and full sound ... complete interpretive assurance and a palpable sense of dedication to this music,” Convivium is well-known for performances of Renaissance choral music that shimmer with precision, fine intonation, rhythmic accuracy, and lively attention to text. Over the past two decades we have offered rarely-heard gems alongside stirring masterworks. As we enter our seventh season with Music Director Michael Barrett, our programs continue to be informed by careful research and scholarship, and our performances devoted to bringing to life the complex and profound emotional texture of this repertoire. *Early Music America* has acclaimed our performance as “the kind of transforming experience that concert junkies are always seeking.” This is what Convivium strives for in every concert program.

Convivium Musicum has released two CD's: *Song of Songs: Music of Renaissance Spain and the New World*, a CD with pieces based on texts from the Song of Songs, and *Dido's Lament and other music by Franco-Flemish Composers, c. 1500–1600*. A third CD featuring the music of Lassus is in production. Please visit our website for more details.

Michael Barrett is active in the Boston area as a professional musician and teacher. As a singer Mr. Barrett has collaborated with the Boston Camerata, Huelgas Ensemble, Blue Heron, Nederlandse Bachvereniging (Netherlands Bach Society), L'Académie, Seven Times Salt, and Exsultemus. He can be heard on harmonia mundi and Blue Heron record labels. He has taught courses in conducting, music history and theory at Boston University and the Cambridge Center for Adult Education. He also maintains a studio for private instruction in voice, piano and music theory. Mr. Barrett earned an AB in music from Harvard University, an MM in choir conducting from Indiana University Jacobs School of Music, and First Phase Diploma in Baroque and Classical singing from the Koninklijk Conservatorium (Royal Conservatory) in The Hague, The Netherlands. He is currently a doctoral student in choral conducting at Boston University.

images:

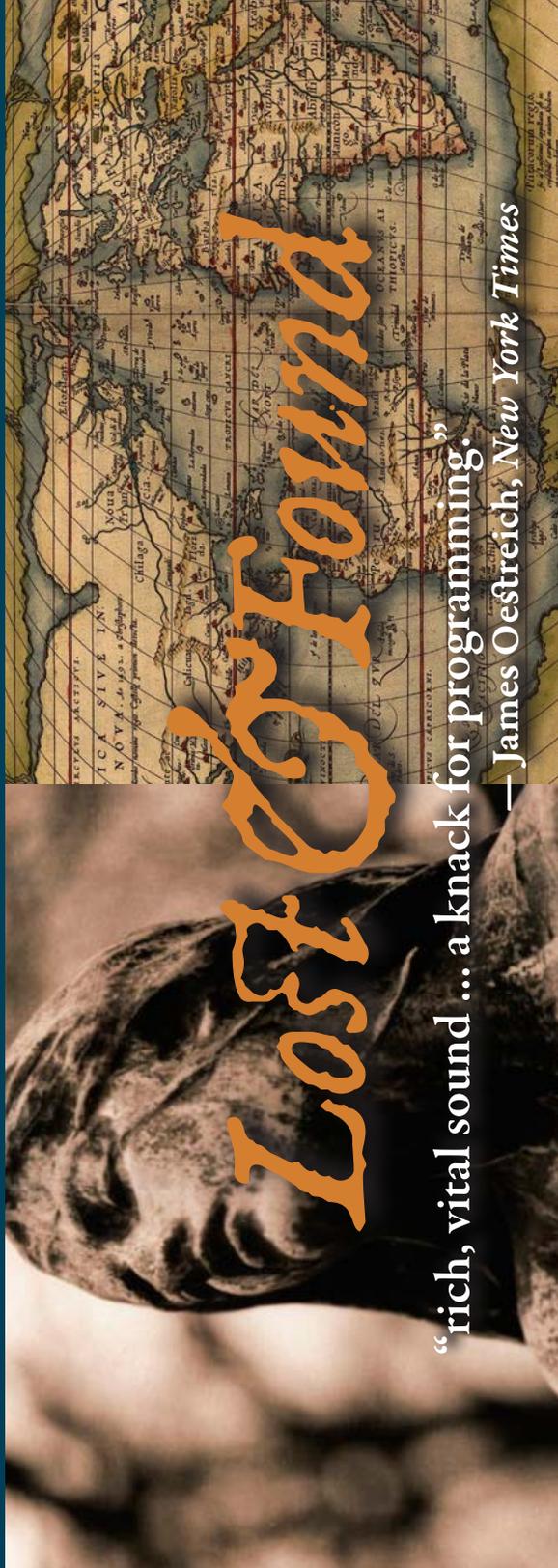
Statue in Pere Lachaise Cemetery, Paris: Mel Curtis/Getty;
Typus Orbis Terrarum, 1570: Abraham Ortelius, public domain

CONVIVIUM MUSICUM
11 Belmont Street
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CONVIVIUM·MUSICUM·2014



Lost Found

“rich, vital sound ... a knack for programming.”

— James Oestreich, *New York Times*

CONVIVIUM·MUSICUM·2014

MICHAEL BARRETT, MUSIC DIRECTOR

FALL 2013: SPECIAL EVENT

Convivium singers and guest artists will perform Handel's *Messiah* with the Cape Cod Symphony Orchestra, December 13, 14, 15; see www.convivium.org for details.

WINTER 2014: LOST *Requiem and Lamentation*

Convivium explores the theme of loss in Renaissance music: loss of a city, a beloved friend, a famed composer, with works including *Lamentations* by Robert White, *Planxit autem David* by Josquin des Prez, and the magnificent *Requiem on the death of Josquin* by Jean Richafort.

Saturday, January 25, 2014 · 7 pm *
Cambridge Friends Meeting House
5 Longfellow Park, Cambridge

Sunday, January 26, 2014 · 4 pm
United Parish in Brookline
210 Harvard Street, Brookline

* all are invited to a reception following the concert

SPRING 2014: FOUND

Music in the Age of Exploration

The age of European exploration spread the Renaissance polyphonic tradition, especially in its Iberian flavor, as far as the New World: both its techniques (via manuscripts) and, in some cases, its practitioners — European composers who settled in New Spain. Convivium presents a program of works from both sides of the Atlantic: Guerrero, Victoria, Franco and more.

Saturday, May 3, 2014 · 8 pm *
Trinity Lutheran Church, 73 Lancaster St., Worcester

Sun, May 4, 2014 · 7 pm
St. Paul's Episcopal Church, 15 St. Paul St., Brookline

Saturday, May 17, 2014 · 8 pm *
Harvard-Epworth Church, 1555 Mass Ave., Cambridge

Sunday, May 18, 2014 · 4 pm
Christ Church Andover, 33 Central St., Andover

* all are invited to a reception following the concert

TICKETS & DONATIONS

TICKETS \$20/\$12 students, seniors, limited income

SEASON TICKETS are available for \$30/\$18

For complete concert information, including directions, parking, accessibility, and schedule changes, please see our website: www.convivium.org email: info@convivium.org phone: 617-320-7445

To order tickets and/or make a contribution, please fill out and return this form to Convivium Musicum, 11 Belmont Street, Somerville, MA 02143. Checks should be payable to Convivium Musicum.

NAME _____
Address _____
City, State, Zip _____
email _____

sign up for email notices (*we do not share this information with other organizations*)

DONOR CATEGORIES:

- Guarantor \$1000+
- Underwriter \$500-\$999
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- Patron \$150-\$249
- Benefactor \$100-\$149
- Sponsor \$50-\$99
- Friend \$1-\$49

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(receipts will be provided for tax purposes)

Please list my name in program as:

Single-concert tickets:
Fall _____ Spring _____
x \$20 or \$12 _____

Season Tickets: _____
x \$30 or \$18 _____

Total enclosed: _____

We thank you for your generous support!

