

## CONCERT DATES AND LOCATIONS:

### WINTER 2002:

Sunday · January 13, 2002 · 3 p.m.  
Trinity Church  
124 River Road, Topsfield, MA  
♿ *nave accessible but not bathrooms*  
*Parking available; directions at [www.diomass.org](http://www.diomass.org)*

Saturday · January 26, 2002 · 8 p.m.  
St. Peter's Episcopal Church  
838 Massachusetts Avenue, Cambridge, MA  
♿ *not accessible*  
*Near Central Square Red Line T stop; on-street parking; directions at [www.diomass.org](http://www.diomass.org)*

Sunday · January 27, 2002 · 4 p.m.  
St. John's Episcopal Church  
Revere St. & Roanoke Ave., Jamaica Plain, MA  
♿ *not accessible*  
*Near Green Street Orange Line T stop; on-street parking; directions at [www.diomass.org](http://www.diomass.org)*

### SPRING 2002:

Saturday · JUNE 1, 2002 · 8 p.m.  
St. Peter's Episcopal Church  
838 Massachusetts Avenue, Cambridge, MA  
♿ *not accessible*  
*Near Central Square Red Line T stop; on-street parking; directions at [www.diomass.org](http://www.diomass.org)*

Sunday · JUNE 2, 2002 · 7 p.m.  
Trinity Lutheran Church  
73 Lancaster Street, Worcester, MA  
♿ *accessible nave and bathroom*  
*Parking available; call 617-623-0656 or email [info@convivium.org](mailto:info@convivium.org) for directions*

Sunday · JUNE 9, 2002 · 7 p.m.  
St. Paul's Episcopal Church  
15 St. Paul Street, Brookline, MA  
♿ *accessible nave and bathroom*  
*Near Brookline Village Green Line T stop (D line); on-street parking; directions at [www.diomass.org](http://www.diomass.org)*

## CONCERT SEASON 2002

We welcome you to *Convivium Musicum's* 2001–2002 season, presenting music both familiar and unfamiliar, from a masterpiece by William Byrd, the *Mass for Four Voices*, to the music of Renaissance Spain and the New World, featuring a band of shawms and sackbuts. You can hear us in various settings in the Boston area, all small churches with fine sound, or join us in the glorious, cathedral-like acoustics of Trinity Lutheran Church in Worcester. Plus one concert on the North Shore! We look forward to seeing you.

### ABOUT CONVIVIVUM MUSICUM

Praised in the Boston Globe for “the almost dancing lift given to the rhythms, both musical and verbal,” *Convivium Musicum* has specialized in Renaissance polyphony since its founding in 1987. These twenty singers are directed by Scott Metcalfe, a conductor and violinist whose other associations include *Blue Heron*, *La Luna*, and the *King's Noyse*. *Convivium* is proud of being a corporation run by its singers; we serve on the Board of Directors, manage publicity, design programs, and seek opportunities to perform Renaissance polyphony for new audiences.

Convivium Musicum is a non-profit corporation largely supported by membership dues and tax-deductible donations. This season, we have deliberately made the decision to make sure our music remains affordable, and we have maintained our low ticket prices. Please join us in our effort to bring beautiful music to life by considering a donation this season.

# CONVIVIUM MUSICUM

Choir for Renaissance Music  
Scott Metcalfe, Music Director

JANUARY 2002

MUSIC OF WILLIAM BYRD

*The Mass for Four Voices; motets from Gradualia and Cantiones sacrae*

Our winter concert features the beloved *Mass for Four Voices* by William Byrd. In the early 1590s, Byrd found himself at last relatively secure from religious persecution, having joined a Roman Catholic community far from Protestant London at the rural estate of an old friend and patron, Sir John Petre. Here, at the age of fifty, he undertook an ambitious project to set much of the Roman liturgy to music, an opportunity which so far had been denied him. *The Mass for Four Voices* (c.1592) was the first fruit of this new labor, honoring both the age-old traditions of the Catholic Church and the legacy of Byrd's musical ancestors, in particular John Taverner, whose *Meane Mass* provided Byrd with a model and source of inspiration. We present the movements of the mass alongside later products of Byrd's maturity, a set of propers for Advent from *Gradualia I* of 1605, and a selection of other motets from his two collections of *Cantiones sacrae*.

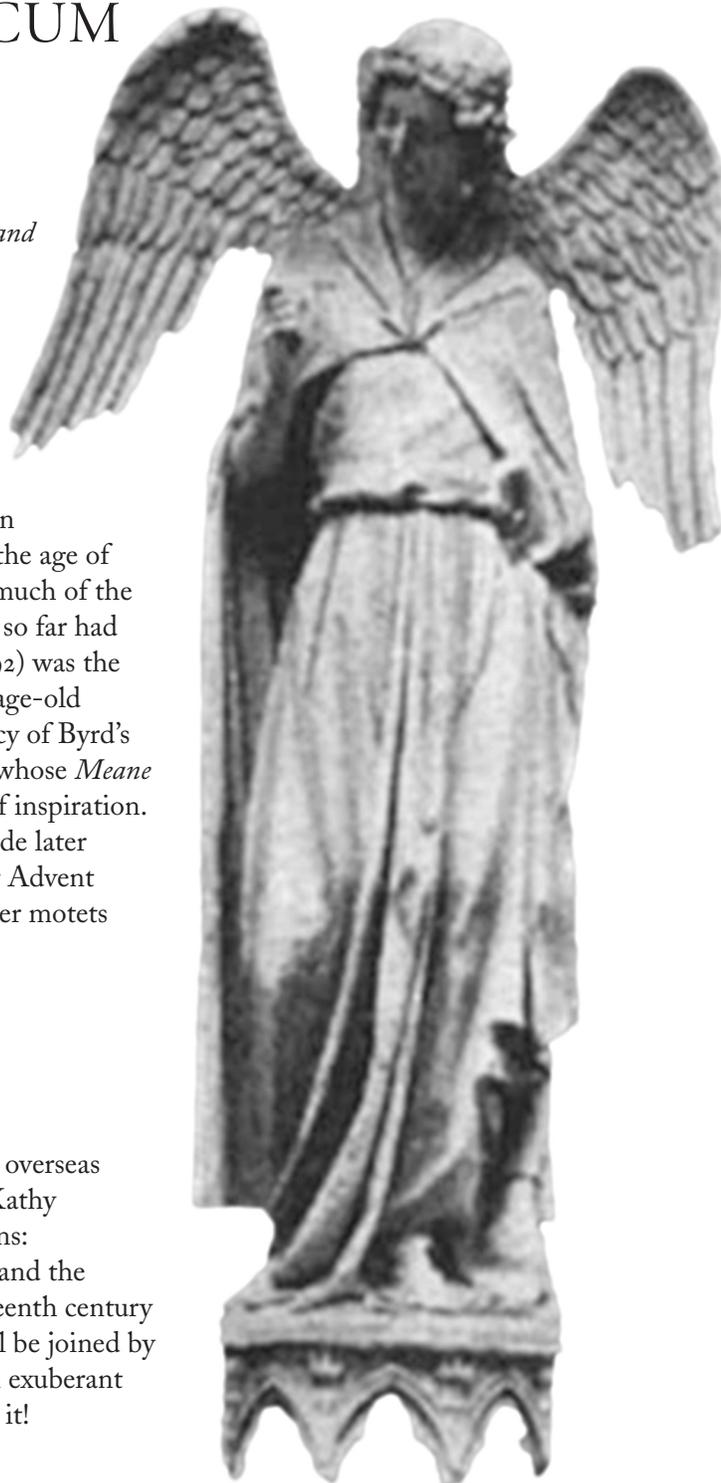
JUNE 2002

KATHRYN BENFORADO MEMORIAL CONCERT

*Music of Renaissance Spain and the New World*

In the spring we turn to music of Spain and its overseas territories. This special concert in memory of Kathy Benforado embraces several of her great passions: Renaissance music for voices and instruments, and the culture of Latin America, as vibrant in the sixteenth century as now. The voices of Convivium Musicum will be joined by players of shawms, sackbuts, and dulcians in an exuberant celebration of sonority and rhythm. Don't miss it!

For more information: phone: 617-623-0656 | web: [www.convivium.org](http://www.convivium.org) | email: [info@convivium.org](mailto:info@convivium.org)



## TICKETS & CONTRIBUTIONS

To order tickets and/or make a contribution, please fill out and return this form to Convivium Musicum, 11 Belmont Street, Somerville, MA 02143.

Ticket prices \$12; \$6 students, seniors, limited income. Season tickets are available for \$20/\$10.

*Donor categories:*

Guarantor \$1000+

Underwriter \$500-\$999

Grand Patron \$250-\$499

Patron \$150-\$249

Benefactor \$100-\$149

Sponsor \$50-\$99

Friend \$0-\$49

NAME \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Single-concert tickets:

Fall \_\_\_\_\_

Spring \_\_\_\_\_

x \$12 or \$6 \_\_\_\_\_

Season Tickets: \_\_\_\_\_

x \$20 or \$10 \_\_\_\_\_

Donations: \_\_\_\_\_

*(receipts will be provided for tax purposes)*

Please list my name in program as:

\_\_\_\_\_

Total enclosed: \_\_\_\_\_

*Checks should be payable to Convivium Musicum.*

We thank you for your generous support!